

Goldfinger

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nasal, kazoo ad lib.

S
A
T
B
piano

Puā - puā Puā - puā
Puā - puā Puā - puā
Puā - puā Puā - puā
Puā - puā du-dut dun-du-dut Puā - puā du-dut dun-du-dut

The first system of the musical score for 'Goldfinger' features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in 4/4 time and feature a nasal, kazoo-like sound. The lyrics are 'Puā - puā' repeated twice. The piano accompaniment consists of a steady bass line and a more melodic upper line.

S
A
T
B
pi

Gold-fin - - ger Ooh
Gold-fin - - ger He's the man, the man with the mi - - das touch
Gold-fin - - ger Ooh
Gold-fin - - ger du-dut dun-du-dut du-dut dun - du-dut dun - du-dut dun - du-dut dun -

The second system continues the vocal parts and piano accompaniment. The lyrics are 'Gold-fin - - ger Ooh' for the Soprano and Tenor parts, and 'Gold-fin - - ger He's the man, the man with the mi - - das touch' for the Alto and Bass parts. The piano accompaniment continues with the same rhythmic pattern.

S
A
T
B
pi

Aah doo doo doo-ba - daa
- a spi-der's touch such a
Aalh du-dut ba-dam ba - daa
du-dut dun-du-dut dun - dut du-dut dun-du-dut ba - dow, dow dow, dow,

The third system concludes the vocal parts and piano accompaniment. The lyrics are 'Aah doo doo doo-ba - daa' for the Soprano part, '- a spi-der's touch such a' for the Alto part, 'Aalh du-dut ba-dam ba - daa' for the Tenor part, and 'du-dut dun-du-dut dun - dut du-dut dun-du-dut ba - dow, dow dow, dow,' for the Bass part. The piano accompaniment continues with the same rhythmic pattern.